

Apartheid

The singing white man
Holds up
Leans against
The wall
He knows a wall
I mean the
The the
I mean the the
He does not know a
But the wall
And the dust
Under it

He pisses
Into it
It I said it
And his hat falls
Yes
Into it
Not his eye
No not his
Not his
Not
His blue glass eye.

-- Stephen Stepanchev

Flushing, New York

From a Letter to the Editor of Wormwood

"...I don't know if you have any connection with Fulcrum Press or not, but I want to warn you where our connections with them have led us, or rather Ian, I speak for him -- and to ask you to make the matter public in The Wormwood Review if you could. Stuart Montgomery (Fulcrum Press) was to re-publish Ian's book of early poems, The Dancers Inherit the Party, on June 18, 1969. Ian signed a contract with him. After a year of silence, rudeness and prevarication, the book was not published by this date. Montgomery was blusteringly rude to Ian on the phone and Ian withdrew his rights. Immediately, Montgomery got the book published and in 3 weeks we received what appeared to be proof copies. It turned out they were the book. Priced at 21/- it has no proper cover, dust cover, no blurb and the layout totally hashed up (Ian did not see page proofs). Finally there are no acknowledgements to the 2 Migrant editions of 1960 '62. Ian has spent 3 months of life and energy together with enormous amounts of money in lawyers' fees trying to get this travesty of a book withdrawn. He has returned his advance royalties. The contract, signed

in good faith, turns out to be heavily loaded against the author. It has taken all this time and money to get Montgomery to concede that the acknowledgements are wrong -- fraudulent (the 'book' calls itself 1st edition, 1969). A fact he well knew last autumn when he tried to get Ian to agree not only to omitting proper acknowledgements but also to changing the title -- the better to fool the gullible public. Ian refused adamantly back then. We hope that potential Fulcrum Poets will be warned. Those already entangled could refuse Montgomery further reproduction rights until he agrees to withdraw "The Dancers."

It is not in the interest of Art, Poetry, Humanity or a Cultured Society in any sense that poetry should be in the hands of those who have no care for it but only for their own power. We have been outraged and will fight Montgomery until he realizes he can't outrage people who do care and it have no consequences for him.

Do you have the addresses of Larry Eigner, Gary Snyder, Edward Dorn, Lee Harwood ... all are "Fulcrum Poets."

...With all good wishes from we both, tattered though we are --

-- Sue Finlay

Stonypath, Dunsyre, Lanark, Scotland

Editorial Note: As a collector of the works of Ian Hamilton Finlay and with a working bibliography, I consider the Migrant edition of 1960 of The Dancers Inherit the Party to be the first and the important edition. Finlay's work, of course, emphasizes format and in the Fulcrum edition (non-proofed) there are errors of layout and spacing, and the cover contains a wholly irrelevant Giacometti design. One can only regard the Fulcrum release as a re-edition and without the author's all-important imprimatur. This incident forces me to re-evaluate the validity of Fulcrum's entire publishing program. Other communications are welcome.

New Little Magazines:.....

¶ Greenfeet (edit. R. Norman & A. Jurkiewicz) \$1 per fm. P.O. Box 347, Barre, Vt. 05641. ¶ Duane Locke's Poetry Review starts a booklet series: Steve Barfield's Skullgrin, Richard Collier's Merchants of Rice, Paul Roth's After the Grapes, Silvia Krohn's Silent Feet on Boarded Fountains, Alan Britt's I Ask for Silence, Also and Duane Locke's Rainbows Under Boards, each \$1 except the latter at \$1.50 fm. Univ. Tampa, Tampa, Fla. 33606. ¶ Global Tapestry \$3/4 issues fm. 11 Clematis St., Blackburn, Lancs, England also releases Dave Cunliffe's latest Up Against the Global Wall at 75 cts. ¶ le puits de l'ermite (edit. Guy Malouvier) 18F/yr. fm. 132 rue de Paris, 94 Charenton, France ¶ Tuatara (Mike Doyle, edit.) 75 cts./copy fm. 759 Helvetica Crescent, Victoria, B. C., Canada.